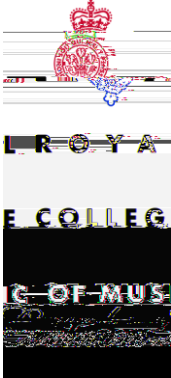


RCM JUNIOR DEPARTMENT



CORE PROGRAMME

Core Musicianship (Fundamentals) (CMF)

Content

This one or two-year course has been designed for students in curriculum years 5 – 7. Students will follow the JD aural syllabus, and they will begin to explore and practise higher-level skills in harmony and analysis. In order to develop essential analytical skills, and to learn about important musical conventions and developments in the period of common practice, students will study a range of works, focussing on the identification and use of:

- Structures
- Musical devices
- Textures
- Instrumental timbres and ensembles

The fundamentals of harmony and counterpoint will be explored through theoretical, practical and analysis exercises.

Suitability and Progression

Students taking this course will have already demonstrated a good understanding of the core skills covered at Foundation level and in ABRSM Grade 5 Theory. They will also have demonstrated a good level of aural perception (through their completion of the Foundation class **or** their responses at audition). Upon successful completion of this class, students will typically move on to Core Musicianship (Level 1).

Core Musicianship (Level 1) (CM1)

LEVEL 2 ELECTIVES

In most cases, Level 2 electives are available to students who have completed **either** Core Musicianship, Level 2 (CM2) or Core Musicianship, Short Course (CMS).

Advanced Theory Grade 7 (Level 2 Elective) (T7)

Content

T7 prepares students to take the ABRSM Grade 7 Theory Examination in the Summer Term. Core topics include figured bass, chorale realisation and analysis. Students in a T7 class will continue to develop complementary aural and practical musicianship skills.

Suitability

Students opting for a Grade 7 Theory class must have passed Grade 6 Theory **or** have successfully completed a CM2/CMS course.

Advanced Theory Grade 8 (Level 2 Elective) (T8)

Content

T8 prepares students to take the ABRSM Grade 8 Theory examination in the summer term. Students in a T8 class will continue to develop complementary aural and practical musicianship skills.

Suitability

Students opting for a Grade 8 Theory class must have completed the Grade 7 Theory course **and** CM2/CMS.

ADDITIONAL CLASSES

Grade 5 Theory (Foundation Level, Additional Class) (T5)

Content

This class is a continuation and consolidation of Foundation level work; students opting for this class will be expected to take the ABRSM Grade 5 Theory examination in the Summer Term. This class is offered as an additional Musicianship class (typically 45 – 55 minutes) if timetabling and availability allows.

Suitability

This class is available, as an additional Musicianship class, to students who have completed a Foundation class and who have demonstrated that they are ready to benefit from this theory course.

Grade 6 Theory (Level 1 Additional Class) (T6)

Content

This class is a continuation and consolidation of Level 1 work; students will be expected to take the ABRSM Grade 6 Theory examination in the Summer Term. It is taken as an additional Musicianship class (typically 45 – 55 minutes), if timetabling and availability allows.

Suitability

This class is available, as an additional Musicianship class, to students who have completed Core Musicianship Level 1 and who have demonstrated that they are ready to benefit from this higher-level theory course.

Conducting Class (Additional Class - limited capacity) (Cond)

Content

These classes, taught by Robert Hodge, provide stu9 516.7 12 0.039 g/TT0 9.5.32 841.92 reW*0.039 g/-2.008 (yET92 (od)3. 8